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# Grove Terrace

Grove Terrace is unique at Ambassador; it is the only building specifically constructed for student housing. All other residences were originally private homes. Grove Terrace houses 144 men, and is divided into six distinct units to provide more of a family-like atmosphere. Students may relax and study in coed lounges on each floor. The glass-walled third floor lounge provides a particularly magnificent view of Pasadena and the San Gabriel Mountains skyline.

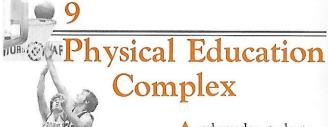
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### Manor Del Mar

The design of Manor Del Mar was influenced by Teddy Roosevelt's gabled home at Oyster Bay, New York. Liberal use of fine woods throughout, combined with the brick exterior, give this men's residence a rugged yet refined character. Ambassador

obtained the property in 1956 along with another Merritt property, Ambassador Hall. Manor Del Mar exhibits the same fine craftsmanship that distinguishes Ambassador Hall.





mbassador students are encouraged to maintain good health while pursuing their academic goals.
Outstanding physical education facilities, including the 1400-seat gymnasium, the

natatorium, racquetball courts and weight lifting centers, are provided for this purpose.

The 1/6-mile tartan track and astro-turf field does double duty, serving as a quality athletic arena and, underneath, a parking area for over 300 cars.

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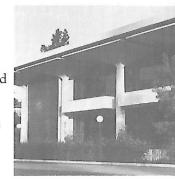
# Student Center

Completed in 1966, the Student Center relieved Mayfair's burden by providing dining and meeting facilities for the growing student body.

Today it is the hub of student life at Ambassador. In addition to dining here, students and faculty frequent the Student Center for many other reasons: the campus bookstore, beauty salon, barber shop and faculty

dining room are housed here along with student lounges and meeting facilities for the student council, men's and women's speech clubs and other campus organizations.

The teakwood floor in the main dining area doubles as a dance floor for College events.



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## Ambassador Auditorium

Treasures from around the world adorn the Auditorium: French and German crystal, Brazilian emerald green granite, Burmese teakwood and Turkish rose onyx among them. An inscription on the rose

onyx wall in the Grand Lobby declares the dedication of the Auditorium to "The Honor and Glory of the Great God." In keeping with this dedication, only the finest materials and craftsmanship were appropriate for its construction. Britain's

renowned sculptor. David

Wynne, created the five bronze egrets which soar above the Auditorium's reflecting pool.

Since its completion in 1974, the Auditorium has gained an international reputation as a prestige house for the performing arts. It is also used for College assemblies and for weekly services of the Worldwide Church of God.

At Ambassador Auditorium, thousands have enjoyed performances by artists like Arthur Rubinstein, the Vienna Symphony Orchestra, Luciano Pavarotti, and Eugene Ormandy and the Philadelphia Orchestra.

